

forme libre

the beauty of banality

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Charlotte Perriand  
1903–1999

Perriand was a French architect and designer who worked for Le Corbusier and is known for designing the studio's famous tubular steel furniture. In 1937 Perriand left Le Corbusier's practice, and began collaborating with Jean Prouvé in 1940. She also went to Japan around the same time and began to explore the country's rich culture of handicrafts, which inspired her to use more wood in her work and to develop a more subtle language.

Perriand was a free-spirited leftist, who, in her search for individual expression, abandoned the traditional architectural doctrine in favour of a more emotional and poetic language. Designing was a game for her, but one that had to be taken seriously, and thus we see in her work a more feminine approach to design that is based neither on ego nor the need for fame.



Charlotte Perriand at the Expo Sythèse  
des Arts Tokyo, 1955





### Forme Libre

Year of creation: ca.1957

Dimensions: 71cm (h) x 243cm x 108cm (top 7cm thick)

Origine: A. Chetaille for Galerie Steph Simon, France

Produced for: Residential building of Air France employee  
in Brazzaville, Congo

Material: Solid Mahogany

Table with 3 legs.

Top in an organic shape; done of 6 massiv beams of Mahogany, with square visible joints on the sides. One side with round stabilisation joints. Borders angled and rounded. Very thick top, almost 7cm. 2 cylindric legs and 1 streamlined thick leg.

Each of that tables has been done for a specific client or project. So each table has a bit different dimensions. This one has a slightly thicker top. This little different gives that table a much stronger a rougher appearance.

That is a unique piece. It still has original patina. The top has got carefully cleaned from all layers of lacquer. Legs are in great condition with a nice patina. Top has a fantastic and raw patina. Of reasons of authenticity and of clients wishes we didn't make a restoration of the top. So we are flexible to make a soft restoration with waxing and keep in original condition or to polish softly.

An interview with Dr. Daniella Ohad and 2 owners of the "Forme libre":

<https://www.youtube.com/watch?v=CahrFHbZ53k&t=965s>



