

P! GALERIE

Authenticity

General information about the provenance

The market offers fake or partially authentic objects. There, some wooden parts are new, replaced, done from old wooden beams or taken from other damaged, authentic Chandigarh objects. Choosing a gallery with a wealth of experience and an impeccable reputation is essential.

P! GALERIE offers just authentic Mid-Century items from Chandigarh designed by Le Corbusier or Pierre Jeanneret. We offer just officially catalogued items, excluding any free interpretations of that time from Chandigarh. Each wooden part is authentic Mid-Century, each wooden part is originally from that item. No wooden parts got replaced.

Pedja Hadži-Manović studied architecture at the elite university ETH Zurich. He is offering since 2009 rare design items, starting with a specialisation in Chandigarh items in 2011. Today he still picks each object on his own. It is essential to see each piece unrestored in real, so all traces and important indicators are visible in original condition. Old cracks, many layers of scratches, old traces of worn lacquer, the acid of the hands of people, which made some parts more oxidised ... are important signs. That allows us to guarantee the authenticity.

We keep as much of the authenticity as possible with all traces. Still, we restore the pieces so that they can be used properly. Cane, cushions, and upholstery are never in their original condition.

At that time these objects were not been sold in galleries or shops. So, there are no official invoices. That means there is no acceptable provenance existing. That is the reason why we focus on the patina. But we forward you a Certificate of Authenticity with a unique identification number. It's important to have that.



Zurich, 15.8.2023

Gallery owner (P. Hadzimanovic, Msc. Arch. ETH, SIA)