

Authenticity

P! Galerie



You are buying a valuable collector piece, so it's not all about shape. Authenticity is an essential component. So, it's worth picking a gallery with a wealth of experience and an impeccable reputation.

There are more and more completely fake or half-authentic objects offered. Some wooden parts are new, done by old wooden beams or taken from other damaged, authentic Chandigarh objects. We don't offer that. We want that each wooden part is originally from that Mid-Century piece. There are even some Chandigarh objects, which are not in catalogs, but from Chandigarh. They are probably authentic, but may not be designed by Pierre Jeanneret or Le Corbusier. So, we don't offer that either. We take our business very seriously.

We love to focus on rare items and to take care of all the details. It is not just our passion to deal and work just with historical pieces. There is an ethical and juridical duty too. Pedja Hadzimanovic studied architecture on the elite university ETH in Zurich. After that, he wrote about the architecture of Le Corbusier / Pierre Jeanneret. Then he started to go deeper and deeper into the topic of Chandigarh objects, learning more by going to Chandigarh often. Today he still picks each object on his own, not sending any employees doing that. That is quite unique. It is essential to see each piece unrestored, so all traces and important indicators are visible in still original condition. Old cracks, many layers of scratches, old traces of worn lacquer, the acid of the hands of people, which made some parts more oxidized and darker are important to see. So, we can guarantee the authenticity.

Sometimes pieces have been repaired between 1960- 1985. These reparations have a strong patina and are a part of their history. That doesn't reduce the value, often they are very carefully and beautifully done and makes them even richer. Still, we will mention that in our Certificate of Authenticity. Chandigarh objects always implies destruction and repairs. They illustrate a collage of history. We don't want to vanish that. Still, we restore the pieces so that they can be used properly. Keep in mind that cane, cushions, and upholstery are never in their original condition. That is standard and doesn't reduce its value.

This object has not been sold in galleries or shops; at that time, they were simply objects of use. So, there are no official invoices. That means there is no proper provenance existing. Even if there were later some governmental auction, then these receipts are not specific enough to be accepted as a valuable provenance document. Additionally, it is easy to fake these kinds of documents or to bribe someone to make them. That is the reason why we focus on the patina. But we will give you a Certificate of Authenticity. There we mention the history of those objects and their restoration. This document has a specific number and stays in our register too. If you resell that object, add that certificate too. The new client can ask us about the original buyer.
